

THE TEMPERATURE - - - - OCTOBER 2018 - THE CAST OF CHARACTERS



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## Introduction

“...Sometimes you’re better off dead”

“...Too many shadows, whispering voices”

“...You got a heart of glass or a heart of stone”

the first line of each verse in  
Pet Shop Boys – *West End Girls*

We populate our world with characters.

The exhibitions of the Cast of Characters were put together while listening to a serious amount of 80s synth pop (specifically the Pet Shop Boys – *West End Girls* on repeat) and its subsequent revivalists...a bit of The Weeknd’s *Starboy*, Bloc Party’s *Song for Clay (Disappear Hear)*, Johnny Jewel and The Chromatics, The Arctic Monkeys...music you could imagine haunting the dystopian cyberpunk world that we were envisioning; music which captured a certain element, world, environment or mood and told stories within it. If you listen to that playlist, and read Central American magical realist literature like *One Hundred Years of Solitude* by Gabriel Garcia Marquez, or *Pedro Paramo* by Juan Rulfo, and think only about the apocalyptic visions of Revelations (and the present day news cycle), ultimately, you end up with exhibitions populated by ghosts.

The Characters of *The Temperature* are ghosts.

Not to be understood as stationary unchanging individuals, these ghosts are meant to function as archetypes; avatars, or shells for the viewer to inhabit, and through which, view the world. Our hope is that through embodying the qualities these characters present, you will be able to understand the complete narrative more fully.

As ghosts, one of those qualities is aimlessness, a seeming lack of purpose or place in the world. We spend our lives wandering, looking for this purpose. The world built in *The Setting* isn't a world for people who are different or want to be different; people who are interesting and explode outward with creativity or inventiveness. While *The Setting* was a critique of inactivity from the top down, *The Cast of Characters* explores the paralyzing position from the bottom up.

However, another quality of ghosts is invisibility. *The Setting* assumes that you are in line with it, that you are following your predestined plan; therefore it does not need to pay much attention to you. As a ghost, or an individual, there is power in going unnoticed, situated amongst the herd. To go unnoticed allows one to view the world, to discover how it works, and to imagine new futures. It is because of this invisibility that we gifted the time to discover our purpose, to try on many different personas until we discover or learn who we are.

"I am trying to be heroic, in an age of modernity



I am trying to be heroic, because all around me history sings”

Bloc Party, *Song For Clay*

“ha-ha-ha-ha-ha- ha-ha-ha-ha-ha  
I’m a motherfuckin’ Starboy”

The Weeknd - *Starboy*

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As you, the viewer, step into the Cast of Characters, please remember that you are creative and able to change, this is your power. Whether you view the world as set and unchangeable, or see it as something malleable, you are not beholden to either. It is a flaw in The Setting that choice still exists. It attempts to control your choices, but you still can choose. Exploit it. You may have been born under a bad sign, but like John the revelator you have the ability to learn and project yourself into the future, and like Remedios the beauty, you can choose to transcend cruel worlds for new ones.

~ Ian Breidenbach  
Curator, The Neon Heater

**BORN  
UNDER A  
BAD SIGN**

**06**

**THE TEMPERATURE** **THE CAST OF  
CHARACTERS**



Exhibition 6

**Born Under a Bad Sign**

Exhibiting Artists:

**Andy Dailey  
Anna Paola Guerra  
April Bachtel  
Gregg Evans  
Joy Drury Cox  
Taha Ahmad**

**The Neon Heater Art Gallery  
400 1/2 S Main St. Rm 22  
Findlay, OH**



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1

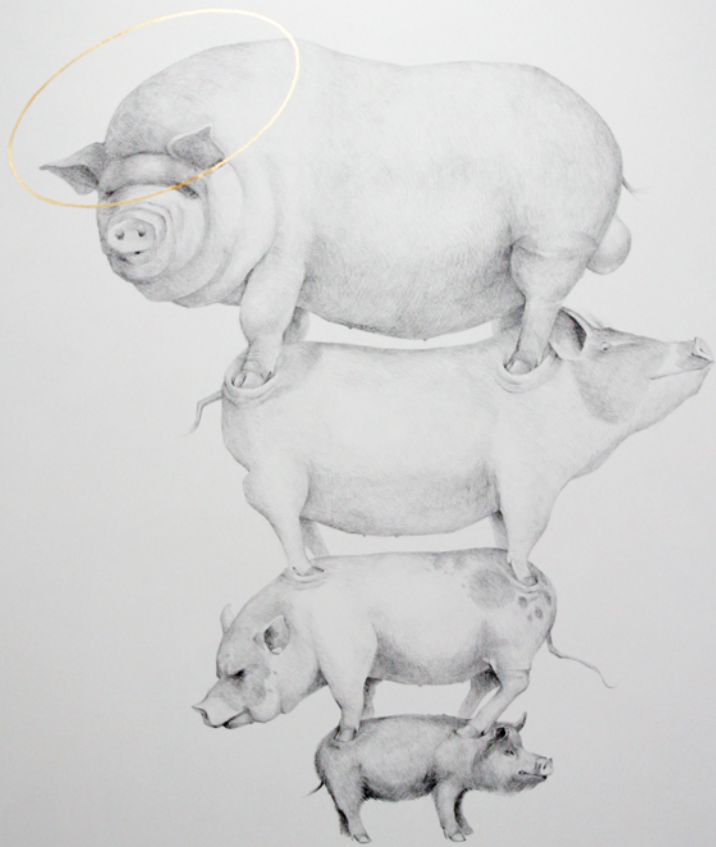
2











**SELF  
HELP  
SOFTCOVER**

**A  
FAILED  
ATTEMPT**

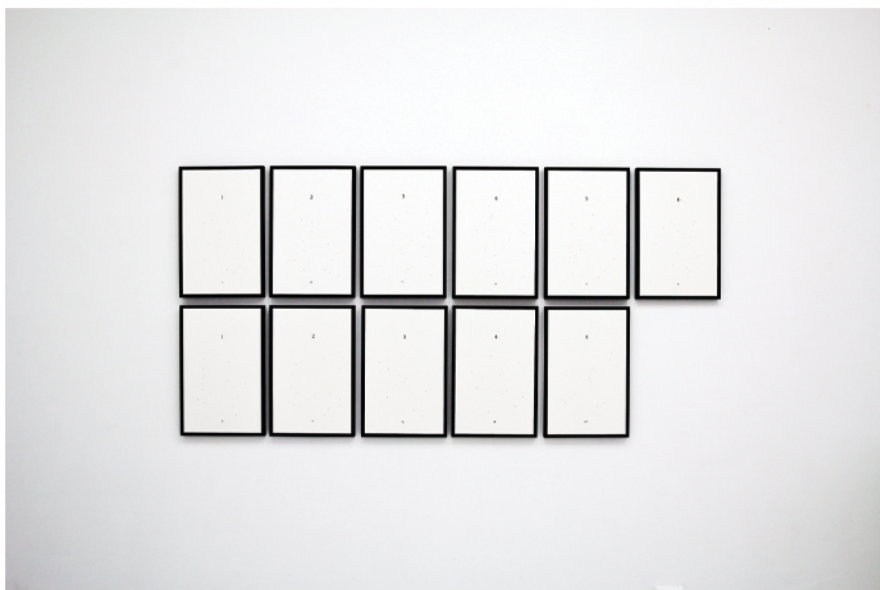
**A  
DISTANT  
LIGHT**

**1983  
2001**

**INTERNET  
NOSTALGIA**

**LIVE  
REVIEW**







**JOHN**

**THE REVELATOR**

**07**

**THE TEMPERATURE**

**THE CAST OF  
CHARACTERS**



Exhibition 7

**John the Revelator**

Exhibiting Artists:

**Allison Lacher and Jeff Robinson**

**Danny R. W. Baskin**

**John O'Donnell**

**Katrina Bello**

**Natalie Petrosky**

**Noelle Richard**

**S Long**

**Scott Hocking**

**Wesley Berg**

**River House Arts**

**425 Jefferson Ave, 7th Floor**

**Toledo, OH**











ENZYME

THE  
ATMOSPHERE

POPULAR  
SUPERSTITIONS  
By  
CHARLES PLATT

STOWAWAY to the  
MUSHROOM PLANET

of Life

The  
Ancient Law

THE BOOK OF HALLOWEEN

THE BOOK OF  
HALLOWEEN  
RUTH E. KELLEY

Ancient  
Prehistoric  
Wonders

Glasgow

Ellen Glasgow

THE GREAT ESTIMATES OF ALL HISTORIES

THE WHITE CALF  
BY  
CLIFF FAULKNER

STORIES  
THE IROQUOIS TELL  
THEIR CHILDREN

THE SC

EMIA  
AINED

ANCIENT  
WORLD  
WEST

ANCIENT  
WORLD  
WEST

THE RED REAPER  
JOHN A. STEUART

WHEN AND WHAT  
EVENTS WILL HAPPEN  
A. J. REYNOLDS

THE ELEPHANT

OF ZODIAC

WHITE MAGIC

WHITE MAGIC

WHITE MAGIC

WHITE MAGIC





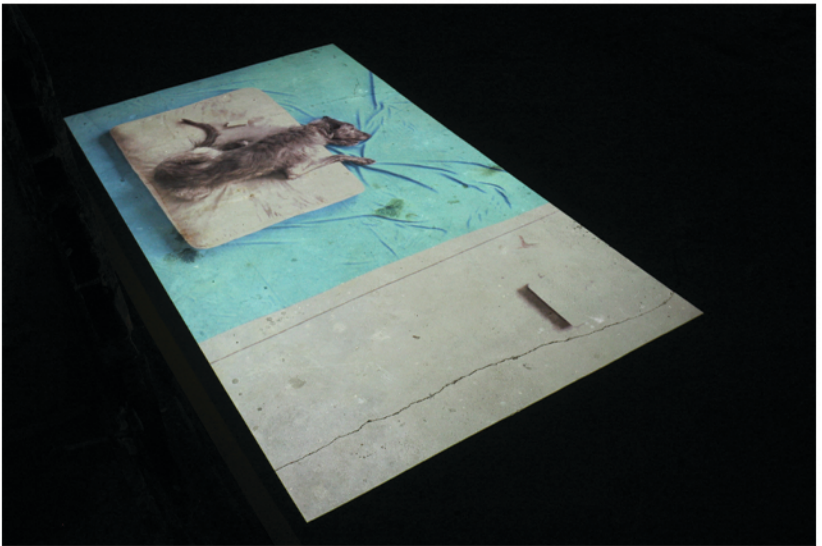
















# REMEDIOS THE BEAUTY

# 08

THE TEMPERATURE THE CAST OF  
CHARACTERS



Exhibition 8

**Remedios The Beauty**

Exhibiting Artists:

**Cindy Hinant**

**Daughter Cell**

**(Clare Gatto, Kara Gut and M. Pofahl)**

**Flex Art Collective**

**(Clare Gatto, Jova Lynne, Megan Marie Kelley)**

**Julie Renee Jones**

**Kassandra Palmer**

**Granite City Art and Design District**

**1833 State St.**

**Granite City, IL**



























