

THE TEMPERATURE - - - - FEBRUARY 2019 - THE CHESS CLUB

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Introduction

My people.

The Chess Club is a super villain team, a collective of like-minded strategists, a think tank for a better future bent on answering one question:

What is the endgame of civilization?

This is a strange question. It is a question which no matter how many ways or wordings that I use to google it, nothing ever comes of it. It would then seem that perhaps no one is thinking about it...it being...what's the goal?

What is the goal of civilization?

A common answer in Capitalism may be: to progress! But, to progress to what? Is there an end to this progression? Seemingly not, and even if there was would we know it when we got there? Or even if we got there, would it all fall apart like the Roman Empire? Is Progress our Expansion? It seems there is very little in difference between these two, but expansion perhaps deals solely with space, whereas progression deals with

space and its use...in which case, we're doing a right
shit job.

It would also seem that societal progression would
have ended long ago when it was written down that All
men are equal...(whoops, does that mean it only
applies to men? Not women? Furthermore, do we
count people who are different to us, as men...or
women???? Certainly not poor people, correct????)

---- absurdity ad infinitum ----

It would have simply been easier to say

:: All are Equal ::

and move on.

Alas, the entire system has been built upon that
singular ambiguity; an ambiguous division – a division
which then sparks all divisions.

That system defines everything. And we, a division,
oppose it (the system). But are forced to live within it
(the ambiguity & the system).

The Chess Club Strategy to ***** the Art
World

“The master’s tools will never
dismantle the master’s house”

- Audre Lorde

But we might be able to make the master's day very difficult,

Step 1 – Infiltrate

however, we don't even have access to the master's tools. We must intentionally insert ourselves in the master's house. From the master's house we must

Step 2 – Subvert

act as a funnel for access to the master's tools to make the available to all. Do the master's Tools make the master the master? When all have the master's tools...do all become the master? And if all are the master

Step 3 – Organize

, does this mean there is no master? If there is no master

Step 4 - *****

then there is no center

All means (insert a better word for ; star dust, matter, antimatter, energies, synergies, animates, inanimates, understoods, misunderstoods, thinkables, unthinkables, finites, infinites, knowns, unknowns, heres, theres, wheres, elsewherees, everywherees, things, nothings, anythings, somethings, everythings, openings, closings, beginnings, endings)

The game of chess begins with a single move, but after only a few moves that game opens up to a near infinite number of possible games.

The first move of The Chess Club is the question:

What is the endgame of civilization?

~ Ian Breidenbach
Curator, The Neon Heater

KING MAKER

15

THE TEMPERATURE THE CHESS CLUB



Exhibition 15

Kingmaker

Exhibiting Artists:

Alexander Martin

Athena Torri

Delaney Allen

Mishel An Valenton

Zipporah Camille Thompson

The Neon Heater Art Gallery

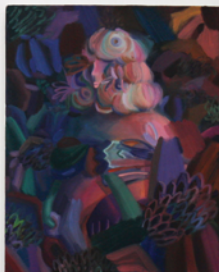
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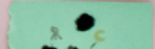
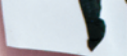
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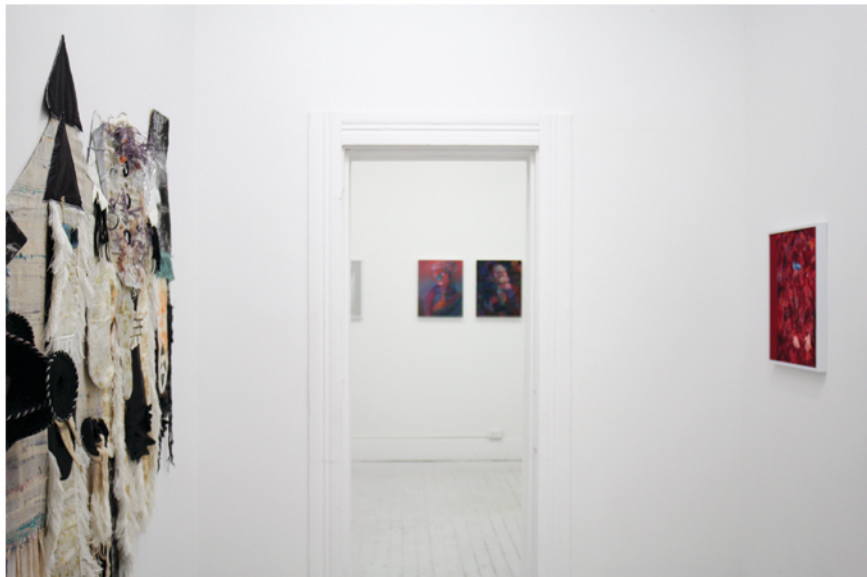












SENTINELS

(I)

(INFILTRATE)

16

THE TEMPERATURE THE CHESS CLUB



Exhibition 16

Sentinels (i): Infiltrate

Exhibiting Artists:

Amy Sacksteder

Christopher Martin

Eli Gfell

Emily Swanberg

Everything Is Collective

(Aaron Hegert, Zachary Dean Norman and

Jason Lukas)

Marc Mitchell

Perna

Rebecca Steele

LUMP

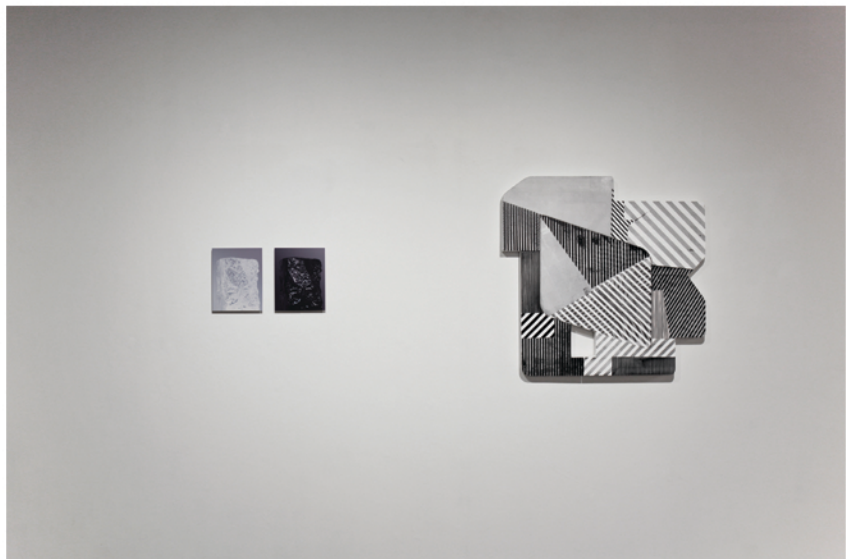
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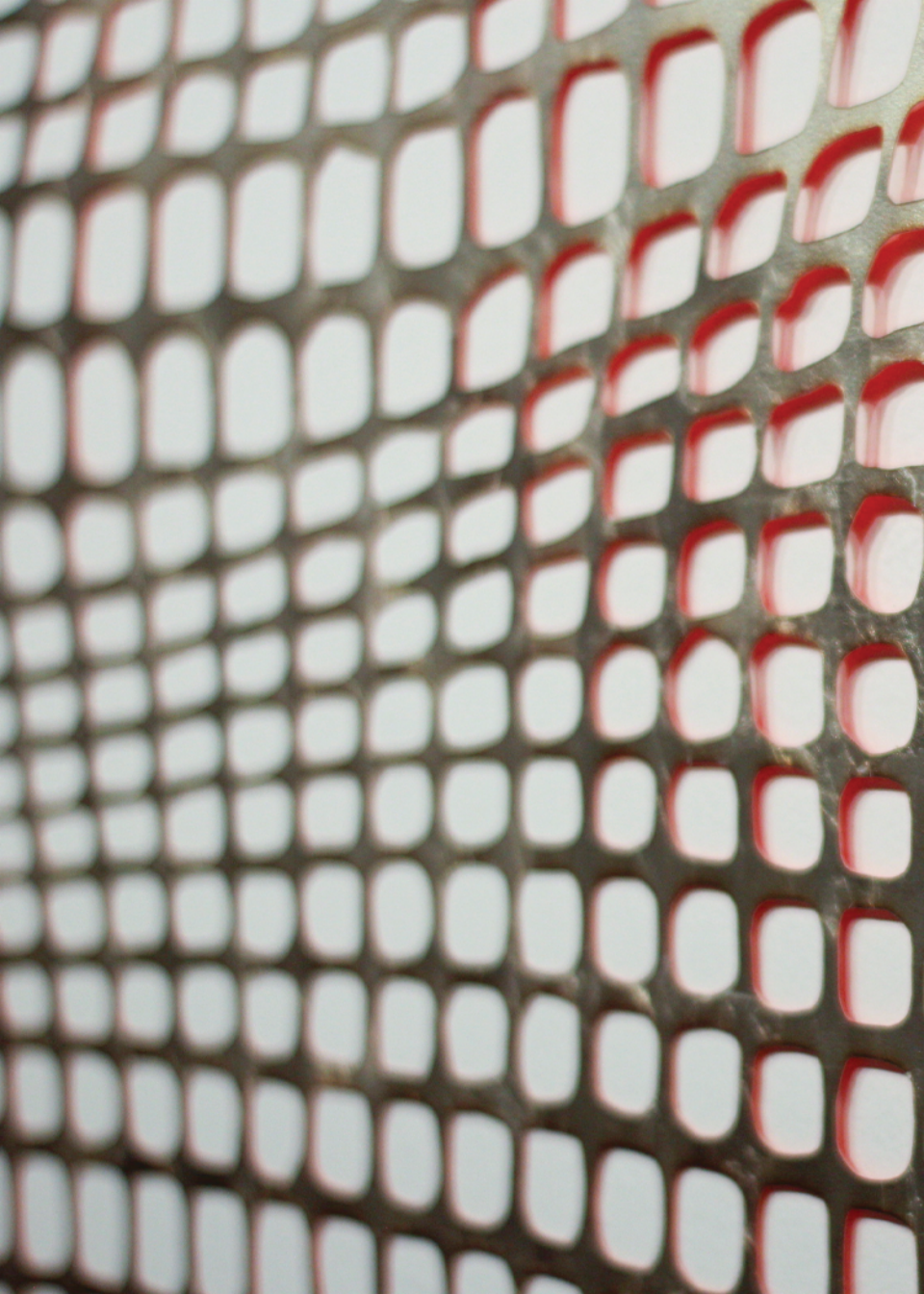
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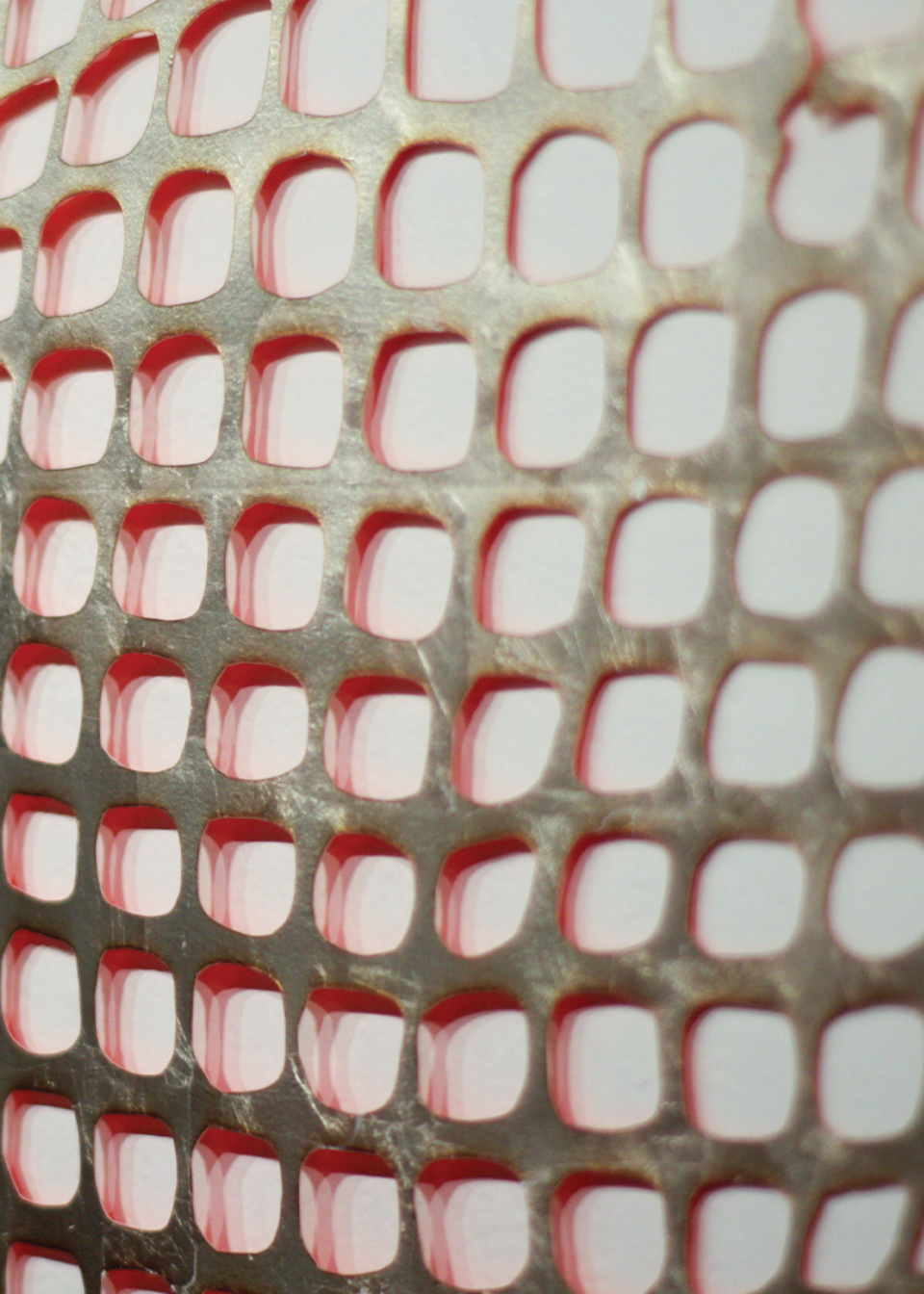


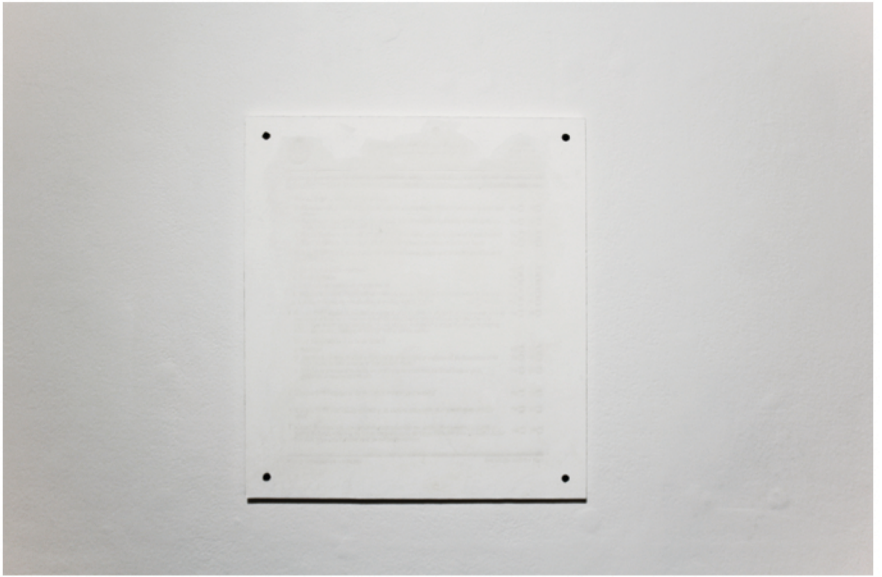
SENTINELS (I) : INFILTRATE

AMY SACKSTEDER | CHRISTOPHER MARTIN | ELI GFELL | EMILY SWANBERG
EVERYTHING IS COLLECTIVE | MARC MITCHELL | PRERNA | REBECCA STEFFENS
CURATED BY THE NEON HEATER AND TEREZ IACOVINO





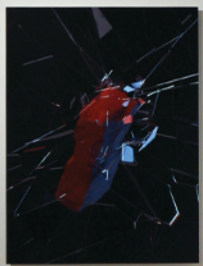


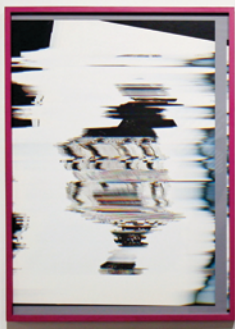


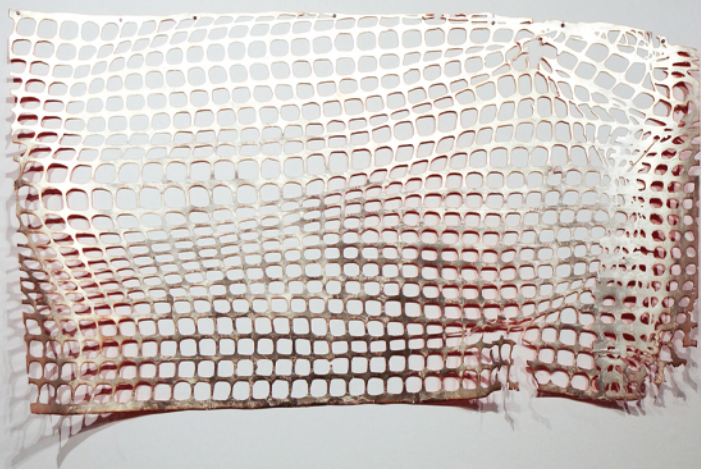












SENTINELS

(11)

(SUBVERT)

17

THE TEMPERATURE THE CHESS CLUB



Exhibition 17

Sentinels (ii): Subvert

Exhibiting Artists:

Andrew John Wood

Brittany Kieler

Christopher Martin

Karl Anderson

Prerna

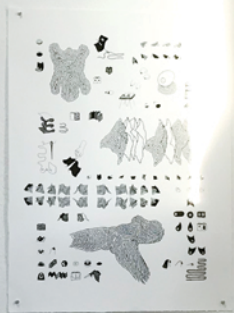
Sam King

**SNAG Gallery
5039 49th St. South
Seattle, WA**



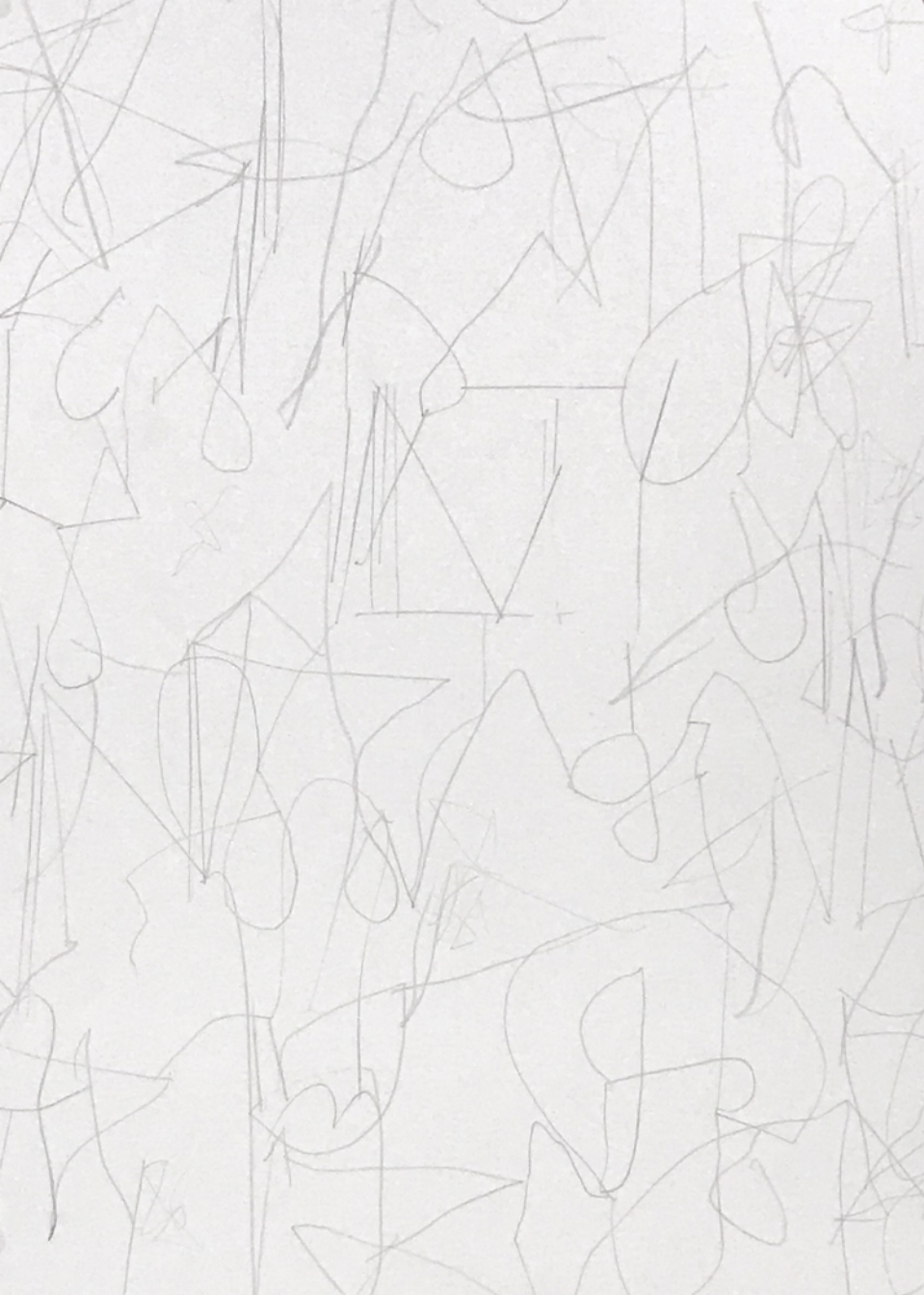






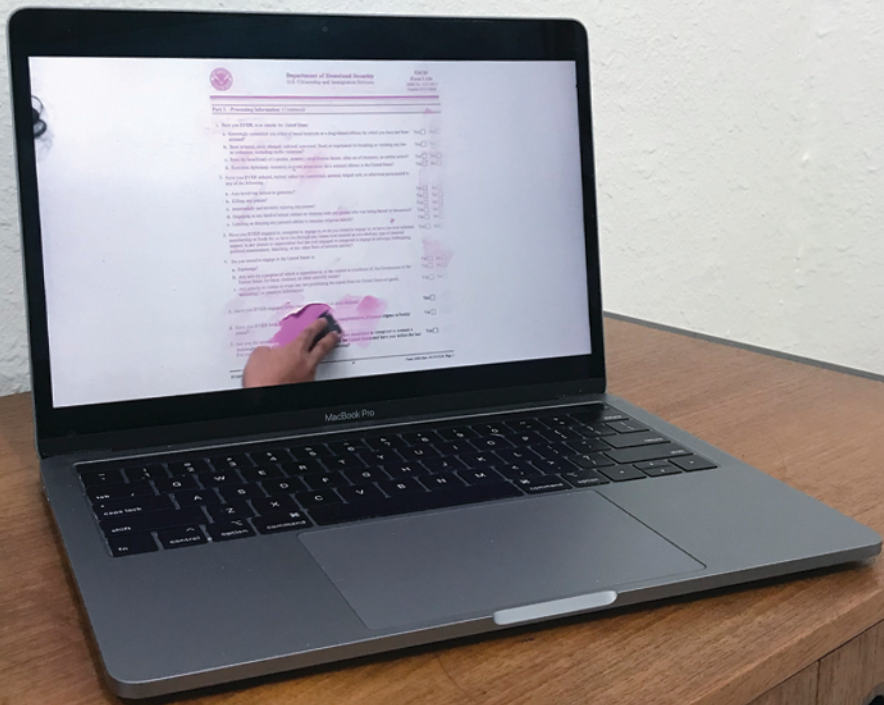
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151617











Part 1: Answering Information (Continued)

1. How can 2008 be written in word form?
a. Two hundred and eight
b. Two hundred eighty
c. Two hundred and eighty
d. Two hundred and eight hundred
2. How can 2008 be written in expanded form?
a. 2000 + 8
b. 200 + 8
c. 200 + 80
d. 200 + 80 + 8
3. How can 2008 be written in standard form?
a. 2008
b. 2000 + 8
c. 200 + 8
d. 200 + 80 + 8
4. How can 2008 be written in base ten blocks?
a. 2000 + 8
b. 200 + 8
c. 200 + 80
d. 200 + 80 + 8



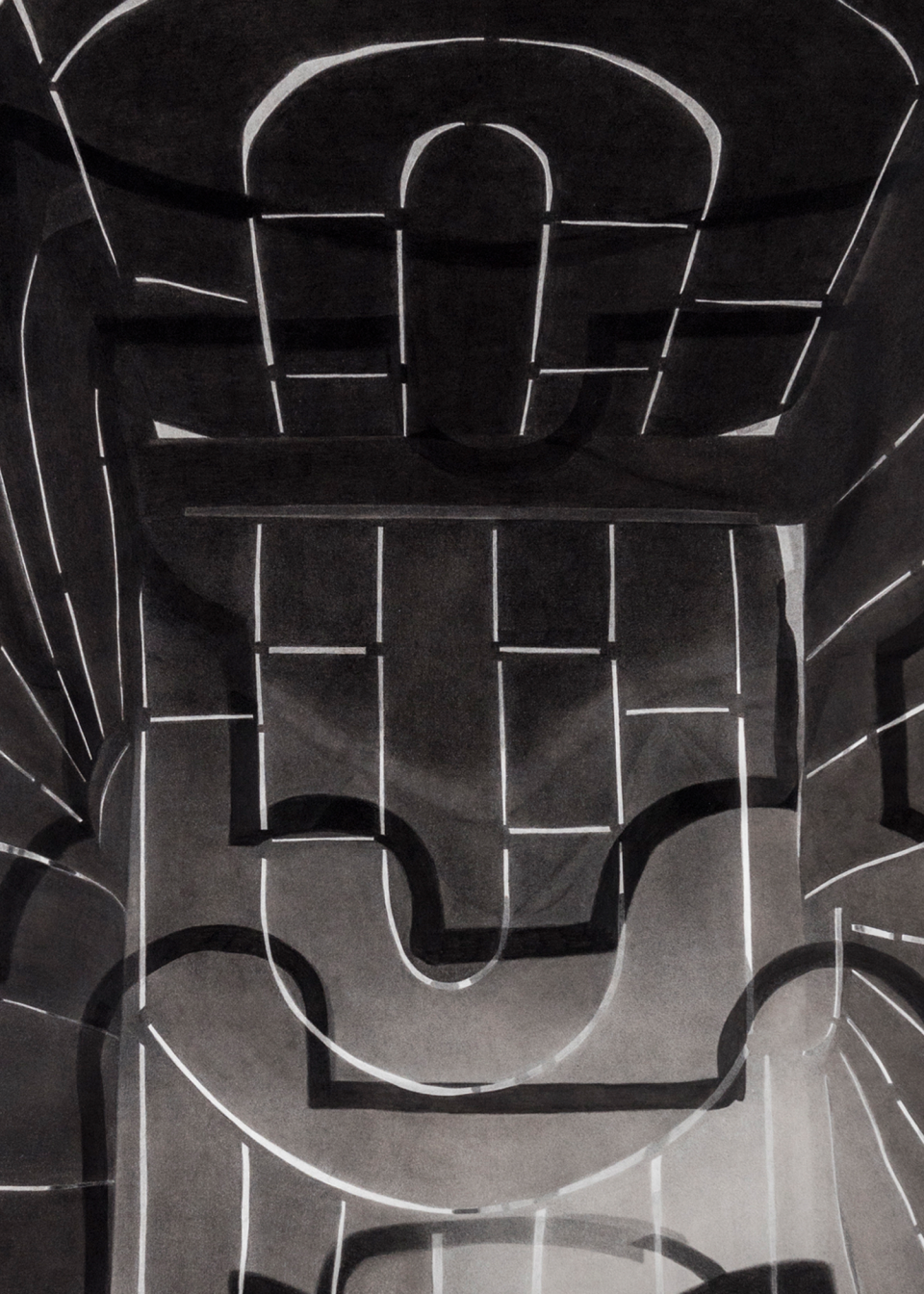
SENTINELS

(III)

(ORGANIZE)

18

THE TEMPERATURE THE CHESS CLUB



Exhibition 18

Sentinels (iii): Organize

Exhibiting Artists:

Amy Sacksteder

Erin Murray

Kottie Gaydos

Watershed Cairns

(Libby Reuter & Joshua Rowan)

**The Provincial
7325 Chief Road
Kaleva, MI**











