





THE TEMPERATURE --- JANUARY 2019 - THE LOVE STORY PT. 2

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Introduction

The Outsiders.

The Love Story (in November) was about discovering meaning and purpose. The Rise of the Art World Super Villain changed the context of the world for our characters.

But now that you have begun to understand who you are, how do you easily come to terms with your being on the opposing side of the powers of control? When your purpose is counter to the world around you? How does one human being approach changing the world? Is it possible?

The Love Story pt. 2 is about changing perception; about viewing yourself through a different lens. What strengths become your weaknesses and what weaknesses are now your strengths? How does your purpose change with this shifting perspective?

What if love and purpose became a weapon?

If they are rallying behind cries for racism, one must become anti-racist. And if their worldview is calling for isolation, one must become globally minded.

Does freedom not imply radical acceptance?

To Bring You My Love was an exhibition curated by Liz Roberts of artists who made up a community. A range of various voices, occupations, mediums and worldviews coming together in harmony as an exhibition.

The exhibition is both a question and an example of the operational modes espoused by *The Love Story* pt. 2.

The Love Story pt. 2 is more about questions than answers because this way of living does not exist for the vast majority of people living today. Even though we are able to connect with people all over the world and see what is happening in every corner of the Earth, the concept of community remains foreign to us. We know of examples of communal living societies from indigenous histories, but they were largely wiped out by colonialism. What little information we do have comes from word-of-mouth stories, passed down through the generations by family members.

But in a world in which few of us even know our neighbors, so caught up in our own lives and worries to care about those of others, how might we even begin to build bridges instead of borders?

If we are unable to share this history, is there a future for community? Or does the future belong to only a few individuals?

The Love Story dealt with meaning and purpose; in individuation away from, or from within, the familial unit.

But if they are calling for individualism...then we must become collective.

So then how do we envision a community of acceptance and care? What does it look like? How does it function? What is a family without hierarchy? If family comes to mean something beyond what you are born into, where does it come from and how do you find it?

~ Ian Breidenbach
Curator, The Neon Heater

TO BRING YOU MY LOVE

14

THE TEMPERATURE

LOVE STORY PT. 2



Exhibition 14

To Bring You My Love

Exhibiting Artists:

Carmen Winant

Clare Gatto

Jova Lynne

Maria Joranko

Tosha Stimage

Tyler Davis

Curated by Liz Roberts

The Neon Heater Art Gallery

400 1/2 S Main St. Rm 22

Findlay, OH















